

Code of Conduct

Luton Brass Band is committed to safeguarding and promoting the wellbeing of all its members. The Band believes that it is important that everyone associated with the Band should, always, show respect and understanding for the safety and welfare of others. Therefore, all Band Members are always encouraged to be open and to share concerns or complaints that they may have about any aspect of the Band. We want every Band member to enjoy their time with Luton Brass Band both at rehearsal and at other engagements so we have just a few rules to ensure that this can happen, and at the same time, the Band can continue to improve and progress. This document is not intended to replace the Band's Statement of Association, rather it is intended to supplement the Statement of Association and provide more detailed guidelines for all Band Members in the running of the Band.

1. That the Band shall be called by the name of Luton Brass Band.
2. Membership is open to all persons wishing to play a brass instrument who agree to abide without prejudice by the Band's Statement of Association and these Rules. All members will be provided with copies of the Statement of Association and Band Rules. All people will be subject to the same procedure to ensure fairness and equality when wishing to join the Band.
3. All members will pay any Band membership Fees that have been agreed and they are responsible for ensuring that the subscriptions are collected by the Treasurer or nominated substitute. Members should not accrue more than four weeks.
4. The Musical Director will be solely responsible for the musical performance of the Band and decide on the programme to be played and organisation of practice sessions.
5. The Band will meet once a week for rehearsals and at other times as the Musical Director requires.
6. The Committee, in the absence of the Musical Director, or any person so appointed in the absence of both will be in complete control of the Band at all rehearsals and performances.
7. The Committee, or person appointed by the committee, will be responsible for the discipline and appearance of the Band and for seeing that the equipment of the Band is kept in good condition.
8. All members are expected to be punctual for rehearsals and performances.
9. At all performances and rehearsals all members should act, react, function and perform in a manner so as not to bring the Band in disrepute.
10. If any member cannot attend rehearsals or engagements, they should inform the Musical Director in good time and make their music and instrument, if the property of the Band, available. It is the personal responsibility of the Band member to notify the Musical Director or appointed Committee official of any inability to attend functions, events, and rehearsals.
11. Band uniform or only an approved substitute must be worn at all engagements, as agreed by the Committee
12. All equipment and uniform owned by the Band always remains Band property. If a player leaves the Band or is asked to leave, they must return all Band property immediately and pay any subscriptions due up to that date.

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13. If a Band member does not attend rehearsals and/or engagements for eight consecutive weeks without good reason, all equipment and uniform owned by the Band should be returned at the discretion of the Committee.
14. A Committee empowered to make and administer decisions for the welfare of the Band will be elected at a Band Annual General Meeting, to be held as soon as possible each year, when accounts will also be presented.
15. If the Band ceases to function, it will become the duty of the Band Committee to clear all debts and liabilities of the Band which shall be met from the assets of the Band and any remainder will be given to some other charitable institution, or institutions, which have or have aims similar to those of the Band.